



Music Ensemble

Evaluate all instrumentation for qualities of performance achievement in musicianship, tone quality, intonation, and technical accuracy.

Recognize and credit the complexity of “what” is being performed and acknowledge “how” it is being achieved throughout the performance.

Refer to Key Components --- Points of Emphasis: Music Ensemble

Never	Box 2 Infrequently				Box 3 Sometimes				Box 4 Usually				Box 5 Continually	
0	30	37	43	50	57	63	70	77	83	90	100			
0	60	74	87	100	114	126	140	154	166	180	200			

Considerations in Achievement of Musicianship

- Demonstrates focus and clarity of melodic intent throughout the performance
- Demonstrates quality shaping, inflection, phrasing and expression in winds and percussion
- Demonstrates a variety of dynamics in winds and percussion to include control, quality, and contrast
- Demonstrates appropriate style and clarity in winds, percussion, and electronics
- Demonstrates a range of musical challenges with quality and control
- Demonstrates consistent achievement, quality, and control across physical and environmental challenges

Considerations in Achievement of Tone-Accuracy-Technique

- Presents characteristic and authentic tone in winds and percussion
- Any amplification enhances acoustic sounds without sound distortion throughout the performance
- Demonstrates centered pitch and focused resonate sound
- Demonstrates consistent and proper tuning in winds and percussion in all conditions
- Presents proper acoustic balance and blend within and between all sections
- Presents accurate and correct rhythmic interpretation, pulse, and tempo
- Attacks and releases are unified within a variety of listening challenges and physical demands
- Demonstrates achievement in technical facility and articulations

Music Ensemble—Key Components—Points of Emphasis

- Clarity of the melodic line is clearly defined and communicated throughout the performance
- Musical interpretation, style, phrasing, nuances, color, shaping, dynamic contrast and contour
- Acoustic and characteristic wind sounds are clearly present throughout the performance
- Tone, Intonation, Timing, Articulation
- Balance and blend of all elements of the ensemble to one another, including electronics
- Variety of dynamics

Key Components: all elements of the ensemble, woodwind, brass, percussion, electronics (if applicable) create a musical experience which offers clarity and transparency of all colors of sound. Resonate sound quality, accuracy, balance/blend, and technical facility are achieved throughout the performance with consideration given to simultaneous responsibility and environmental challenges

Emphasis Points: focus is on ensemble: Speak to all aspects of ensemble clarity, tone quality, intonation, and musicianship across all sections while demonstrating clear understanding of the musical intent. Sound reinforcement, if applicable, should enhance authentic sounds and maintain correctness of balance and blend.

LOWER Third <u>Emerging</u>	MIDDLE Third <u>Realizing</u>	UPPER Third <u>Fulfillment</u>
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<p>The lower third of any box placement provides a bridge between the previous box and the next higher level of placement. CBA allows for movement into the next box when meeting one or two of the higher components.</p> <p>Group meets all of the criteria from the box below and some of the current box criteria, some of the time.</p> <p style="text-align: center;"><u>Emerging</u></p>	<p>The middle third of the box is for units that display most of components of the box itself. They might lean in the direction of the adjacent box, either above or below Fulfilling or Emerging.</p> <p>Group meets most of the criteria, most of the time.</p> <p style="text-align: center;"><u>Realizing</u></p>	<p>The upper third of the box is for units who display all the components of the box itself. They have “realized” all the components of the current box and are approaching, Emerging, some levels of the next box.</p> <p>Group meets all of the criteria, all of the time and some of the next box some of the time as they move higher.</p> <p style="text-align: center;"><u>Fulfilling</u></p>
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	Criteria met	BOX 2	BOX 3	BOX 4	Box 5
		<i>Infrequently</i>	<i>Sometimes</i>	<i>Usually</i>	<i>Continually</i>
EMERGING	Some/some		50---56	70---76	90---93
REALIZING	Most/most	37---42	57---62	77---82	94---96
FULFILLING	All/all	43---49	63---69	83---89	97--100

There are no solid line boundaries between box thirds nor the boxes themselves