Individual skills in movement, body and equipment. Performer as part of the larger group. How can you be better performers?

FLAG

RIFLE

NOT visual ensemble NO score NO ranking NO rating Group skills in movement, body and equipment. Small Groups as part of the overall auxiliary. Ability of the group, consistency of the group?

O What is being done well? What can be better?O Placement and integration into the overall visual package...

O Does the auxiliary need to be integrated in the moment? What improvements in movement will enhance the program? What improvements in body will enhance the program? What improvements in equipment will enhance the program? O COLOR-TEXTURE-DEPTH-STAGING-MOOD-EMOTION-COMMITMENT-CHARACTER O FLAGS-RIFLES-SABERS-OTHER EQUIPMENT O VISUAL MUSICALITY-GROUP TIMING/ACCURACY-AUXILLARY AS PART OF THE PLAN- "BIG PICTURE"

Beginning Guards/basic skills: teach the guard through interacting in their peformance, commenting on strengths and weaknesses and coach them to a stronger understanding of their responsibilities; stronger skills and stronger performance that begins to enhance the overall visual package

Intermediate guards/better skills: Mentor the guard, comment on their peformance and provide suggestions/observations that will increase their achievement. Recognize what they do well and offer suggestions to improve problematic/weaker areas. Overall Auxiliary skills in movement, body and equipment. How does the auxiliary enhance the overall visual performance?

**SABER** 

**OTHER** 

ENJOY the performance... IMMERSE in the performance TALK to director, designer and performer

Strong/advanced guards: provide commentary on all aspects of the guard; give the directors, creative team and staff a dialogue that will help them continue performing at a high level.