



NOT visual ensemble  
 NO score  
 NO ranking  
 NO rating

- What is being done well? What can be better?
- Placement and integration into the overall visual package...
- Does the auxiliary need to be integrated in the moment? What improvements in movement will enhance the program? What improvements in body will enhance the program? What improvements in equipment will enhance the program?
- COLOR-TEXTURE-DEPTH-STAGING-MOOD-EMOTION-COMMITMENT-CHARACTER
- FLAGS-RIFLES-SABERS-OTHER EQUIPMENT
- VISUAL MUSICALITY-GROUP TIMING/ACCURACY-AUXILLARY AS PART OF THE PLAN- "BIG PICTURE"

ENJOY the performance...  
 IMMERSE in the performance  
 TALK to director, designer and performer

**Beginning Guards/basic skills:** teach the guard through interacting in their performance, commenting on strengths and weaknesses and coach them to a stronger understanding of their responsibilities; stronger skills and stronger performance that begins to enhance the overall visual package

**Intermediate guards/better skills:** Mentor the guard, comment on their performance and provide suggestions/observations that will increase their achievement. Recognize what they do well and offer suggestions to improve problematic/weaker areas.

**Strong/advanced guards:** provide commentary on all aspects of the guard; give the directors, creative team and staff a dialogue that will help them continue performing at a high level.