

Colorado Bandmasters Association Marching Band Committee Meeting Minutes

December 15, 2018, 9:00AM- 1:20PM, at Dakota Ridge HS

Recording Secretary: Roxanne Martin

Meeting called by CBA Marching Committee Chair

Marching Committee Attendees: Ken Ovrebo, Marching Chair
WL Whaley, CBA Chief Judge
Ryan Crabtree, CBA President, Fruita Monument HS
Aaron Vogelsberg,, CBA President Elect, Centaurus HS
Bryce Melaragno, Lakewood HS (3 years)
Chuck Stephen, Monarch HS (4 years)
Dylan Ford, Dakota Ridge HS (4 years)
Isaac Lavadie, Grand Junction HS (4 years)
Phil Olivas, Mesa Ridge HS (3 years)
Keith Bisailon, Harrison HS (3 years)
Becky Paschke, D'Evelyn HS (3 years)
Logan Doddridge, Eaton HS (4 years)

Absent: Scott Schlup, CBA Past President, Rocky Mountain HS
Tim Libby, Cherry Creek HS (4 years)
Derek Smith, Bayfield HS (2 years)

Expected Guests: Clay Stansberry, Legacy HS
Kyle Freesen, Loveland HS
Joe Musick, Air Academy HS
Amanda Singer, Pomona HS
Chris Herron, Pueblo East HS

Introduction of Committee Members:

Chair stated that we have a lot of new members so he reminded everyone about the terms for the Marching Committee (see roster above with year following name/school) which are appointed by the Chair and new director appointments are made upon changes in class etc.... Chair also stated that some attendees had to leave early so the agenda may be adjusted to accommodate.

Distribution of Minutes from Previous Meeting:

No discussion on previous meeting minutes. Previous minutes were APPROVED.

Old Business:

None.

Financial Report:

CBA Bank Balance (12-13-2018):

Checking account:	\$50,919.30 (Quickbooks balance is \$42,742.87)
Marching savings	\$30,460.97
CD	\$100,000.00
Credit card:	\$12.95

There are still checks being processed and should be finished by the end of the month. CBA board directed chair to move some funds into a CD, so \$100,000.00 was moved with a rate of 2.75%. Bills yet to be paid include police supervision for 1A-3A State, banners and expenses related to today's committee meeting. Income yet to be received includes \$350 in clinic fees, sponsor income, photo rebate. We did bring in \$8400 for state marching band sponsorship income which is much more than last year. Video and logo displays were added to 1A-3A scoreboards because the venue could do it.

Year to date expenditures:

Income was \$28,000 less, total income was less than last year. Please review and chair will answer questions.

Discussion:

- Question: Did judge's airfare go up, it is more than last year? – Chair stated that some 1A/2A/3A judges traveled back and forth covering 4A/5A too and airfare has increased.
- Question: Announcer fee up? – Chair stated yes the announcer and also judge's salary increase was approved last year.

CBA State Festival Financial Report:

Difference between this year and last year are due to cancelling 4A/5A State Finals, we issued \$16,500 in refunds just to those who pre purchased finals tickets and we lost about \$10,000 more in finals sales. This may effect what we give CBA Board which initially was \$40,000 and went down to \$30,000 and we will need to bring this up in the CBA Board Meeting. For budgeting CBA's fiscal year begins August 1 and they already got a stipend for this school year.

Discussion:

- What is amount is expected for the marching? – Chair stated we need a minimum of \$35,000 and \$30,000 for CBA, we have \$42,000 in checking so we will need to use funds in Savings to cover
- Last year's State 1A-3A had some cancellations so two years in a row for loss of revenue. Someone else mentioned that we had cancelations in 2014 too! – Chair stated that having a savings account has helped us
- Stadium is \$10,000 cheaper than using old stadium which is no longer there and the new CSU stadium is still more expensive.
- Question for CBA President – Do you have an anticipated request for the marching committee? – President replied No, Concert Band is supposed to be neutral and they formed a committee which meets in September and June

Motion PASSED to accept CBA State Financial Report

Discussion of 2018 State Championships:

Chair wanted to mention that it was brought to his attention that 4 of our 5 State Champion directors are female.

4A/5A State – cancellation of finals

Discussion:

- Weather and of course the need to cancel finals. Everyone was watching the weather throughout the day and the worst hit during Liberty HS performance, Phil was up next and needed to consider starting over with warm-up Sean decided not to re-do his performance even though he was offered to
- Question Why wasn't the opportunity to redo extended to the last 4 bands? – Chair stated that the main impact was driving snow and not great field conditions, it was more than wind. Re-dos became a moot /point when Sean declined.
- Chair stated that any delay would have cancelled finals especially with the temperatures expected. Chair also acknowledged the support he received when he had to make the decisions namely Del Brickely,

Mark Emery and WL Whaley, their help kept things from becoming chaotic and help make the best decisions at the time.

1A/2A/3A State Issues:

We had a gorgeous day and made up for last year! No major issues

Discussion:

- General comment that it was well run, great staff, Best one by far.
- Rental fee of \$3200, a new POC was going to triple the fee, but we were able to get the new athletic director to help negotiate the back to what it was a few years ago.
- Question Could we use Dutch Clark? – Chair stated that the press box is bad with no room for judges, no warm up, bus/truck parking a problem.
- Question CSU Pueblo Seating? – Chair stated that it would not work for 4A/5A.

2019 State Marching Season (TENTATIVE):

July 13 – Drums Along the Rockies Judge Training
August 17 – CBA Director/Judge Training
August 23-24 – Grand Junction Clinics
September ?? – Durango Clinic
September 14 – Harrison Clinic Show
September 17 – Jeffco Marching Show
September 21 – Monarch Marching Festival
September 28 – Legacy Marching Festival
Colorado West Marching Festival
October 5 – Legend Marching Show
Douglas County Marching Invitational
October 12 – Lakewood Marching Show
Harrison Marching Festival
Regional Week – October 14-17
October 19 – Arapahoe Marching Show

Proposed State Dates – October 25 & 26 for 4A/5A as first choice, November 1 & 2 as second choice
October 28 for 1A/2A/3A at Stocker Stadium, Grand Junction

Stocker Stadium has contract already.

Discussion:

- Question Fee? – Chair stated that we don't have, biggest expense mileage for staff and personnel. In the past the parking lot was reserved for golf and now we can use it all.
- Pomona? No Show? – Chair Yes no Pomona Show.
- Lakewood/D'Evelyn? – Bryce stated Lakewood with D'Evelyn and it is open to everyone.

2019 State Championships:

4A/5A State format – 5A bands will go first in quarterfinals, semifinals & finals

1A/2A/3A Location will be Stocker Stadium, Grand Junction

Input?

Discussion:

- Chief Judge stated that it is hard for the judges
- Director mentioned that their staff liked it ,was fair, and thought the rotation works
- Question Any other possibilities for another stadium? – Chair replied stick with Air Force Academy (AFA)
- Question Is the date more important than the venue (Dicks)? – Chief Judge replied No soccer playoff conflicts
- Question What are we to do if schedule at AFA is a problem? Use a High School? Divide 4A/5A? – Chair stated that in the past, discussions had been that the facility is more important than the date.
- Question What is the largest stadium in the state? – Chief Judge replied Jeffco at 6th and Kipling but it has grass field and press box is a problem. We have reviewed all options for searching for a stadium.
- Question Cherokee Trail? – Chief Judge replied cannot use
- Question Split 4A & 5A ? – Chief Judge replied Judges cost. Chair stated it would change the whole structure, set up, having prelims, finals etc... create a philosophy change which is in place to help all bands.
- Question Is there even a school stadium available on a Friday? – Chair replied Saturday easier with school stadiums but still could be difficult
- Comment Still may have a problem getting a facility – Chair stated that (4A one day and 5A another) we would make less revenue
- Question What is the actual problem with CSU? – Chair replied warm-up is ok, bus and equipment parking limited, Friday is not available, busses need to drop off and leave with no access to them, stadium fee and CSU is a separate cost along with intermural fields for warm-up, performance, press box, food ticket booth all separate costs.
- Question Could someone at CSU help negotiate? – Chair replied No Richard Frey
- Question I was told these issues were worked out. Would you consider another look at CSU? – Chair replied the solution was shuttles and they are no good.
- Question Now that the CSU stadium has been open for 2 years, could we discuss again? – Chair replied Richard Frey would not even host Band Day there, if they would we will consider it. Chief Judge state that Friday they have school so still a challenge
- Comment – Chair stated that yellow coat staff would double because of street crossing, etc. and other numerous obstacles. There are logistical issues and planning for directors. Chair stated that a meeting will be scheduled and will look at it again.
- Question Could you consider hosting state on a week day and not make revenue a priority, do what's best for students and schools? – We need to investigate more locations.
- Question Western slope? – We would miss 3 days of school with parents, volunteers and staff getting off.
- Question What about 1A/2A/5A – 3A/4A? – It would have to be at a non-campus location. Chief judge stated it would not be a national panel. We need to do what is right for students and not operate at a loss. They drive each other, money and location.
- Chair stated he will contact CSU and will have a committee join him. Kyle Freeson will introduce him to the new marching band director. Chair reminded everyone that schedules have been created where 4A is done in one day and 5A is done in another day. They are ugly schedules. Chair clarified the steps moving

forward, keep proposals for state, but will pursue meeting with CSU in Ft Collins and weekday alternatives. We need to take a straw vote of committee.

- Chief judge stated that every 5 years we need to look at the date and stadium issue. We need to form a sub committee of 3-4 with a chair to look at alternatives with pros and cons and propose something at next year's marching meeting. This has massive scope.
- The Sub committee should report at All State Band meeting. Chair will put it together and contact him if anyone is interested. Chuck Stephen volunteered to be the sub-committee Chair.

Classification Numbers – 4A/5A Classes:

Chair recommends continuing the 2016/2017 practice of dividing classes in half. This is what we did in the past, it is never perfect but the best way to determine the numbers.

We will continue practice.

Classification Numbers – 1A/2A/3A Classes:

Chair recommends trying to keep number of bands in each class similar to this year, must wait until receive CDE enrollment data is published in January. Only issue is when bands decided to participate or not.

We will continue practice.

Chief Judge Report:

Judge Salary Schedule Changes:

Proposal: All judges, including Color Guard and Percussion, will be paid the same salary for Schedule 1, 2, and 3

Rationale: All judges are required to spend the same amount of time in training, trial judging and length of day attending each show.

Discussion:

- Comment – Consider that it is easier to judge with no numbers. Chief Judge replied that they do work hard and provide feedback to help and they must go to training.

Motion PASSED

Proposal: Eliminate Audio Tech and Tabulator from the salary schedules.

Rationale: Cleans up the salary schedules based on the approval of Color Guard and Percussion proposal.

Motion PASSED

2018 Season Review

Recreating the schedule and hiring judging panel was a challenge. We had some bugs with the new judging app which got resolved and we are looking into sorting, but pretty smooth overall.

Discussion:

- Question – Why couldn't we use Competition Suite? Chief Judge replied, WiFi is an issue and the app launches much faster.
- Question – Would CBA purchase iPads to own? Chief Judge replied, they will need cell service and depend on WiFi. Most judges loved using a phone. WiFi is still needed for backup to cell, but not the main device.
- Question – Why did some recordings get lost? Chair replied, User/Judge error, gets dropped or interrupted. Colorado West had some issues with specific devices that we couldn't solve. Old phones with WiFi would work as a back-up, so CBA would take any old phones. Chief Judge stated that no app or tabulating service is fail safe and that Band Score is still ahead of the game even with the recording issue.

- Question – What microphone worked best? Chief Judge replied, use your phone microphone.
- Comment – Aaron V. was getting a few scores displayed and then disappeared at Legacy! Chief Judge replied, we need to tell Jason so he can fix it, please send this issue in writing.
- Comment – All recordings for state were removed and we lost that data, but Jason put what was requested on a drive. Chief Judge replied that Jason did clear out recordings but will give each director a link to get to recordings before fall. Cloud storage was cut off in middle of show so it is being addressed.
- Question – Colorado West Invitational had recorders as a failsafe, do we have a backup? Chief Judge replied we could but then an Audio Tech would be needed. This year judges could tell if a recording did not go upon submit.
- Comment – Email address problem. Chief Judge replied that email situation is being resolved with the specific emails (for judge, director or staff). You need to establish a separate email for staff. The user list is getting big and Jason knows and is working it.

Proposed Change in Judge Sheet Wording

Chief Judge stated that he sent out an email to judges asking for input. The main issue is Box 5, how do we get more bands into box 5? We looked at the word “Always” and it is a huge barrier. Propose the Box 5 wording be “Continually” and to eliminate, “Fair”, “Excellent”, “Superior”.

Discussion:

- Question – What are others using, are we watered down? Chief Judge replied, we are the only ones promoting change, it will open spreads, more training for judges, it will help everyone into Box 5 and 4.
- Motion PASSED

Chief Judge closed by stating that what needs to happen is at judges meeting we will define what the words mean to Colorado. Meet with committee to define words to give to directors and judge community. Numbers will probably get higher.

Proposal from Clay Stansberry:

To change semifinals schedule from a draw in groups of four to reverse order of seeding. Rationale: Bands who are close to each other have the potential of being seen an hour and a half away from a similar band. 5th place receives the first draw in one block, and 4th place receives the last draw in the 2nd block. There will be 6 bands in between these 2 bands who are ranked next to each other. I feel that the bands have worked hard throughout the season and earned their rank and deserve to play next to the bands they have been ranked next to. Also, if CBA ever cancels finals again, this would allow for a reverse order show just like our current finals format.

Discussion:

- Will bands get stuck because they are in a certain order?
- 6 automatic qualifiers.
- Over the course of the season we need to reward growth.
- We need committee input, is this the best for all bands?
- Judges will know and figure out the reverse order.
- 2A most impacted, it is nice to perform close to close bands.
- We don't want to predict the outcome.
- Schedule needs to be looked at to where we take break.
- Directors trust regionals.
- Random draw works and last year we didn't have finals, but worked in the past.
- What is the best read possible, random order of groups of 4 or reverse order? Needs to be same for all classes.

Motion FAILED

If this proposal does not pass, then proposal # 2 is as follows: I would propose that we go to blocks of 3 in semifinal instead of blocks of 4 for the above reasons.

Discussion:

- 3 helps 8-9 gap.
- 3 helps small schools.

Motion FAILED

Proposal from Josh Muller:

Request for Pueblo County to be allowed to compete as a 2A band starting in 2019 for a period of two years. This year there were 45 students in the band. “The band at County last competed in 2016 and received a regional score of 40.20. The program has had numbers in the teens the past couple of years and I am trying to build some success.”

Prior to discussing the proposal, Chair explained the reason for petitions to go to a lower class:

1. Resumed into participating (Gateway, Stanley Lake)
2. Demonstrated continued declining enrollment proved in a lower class for the next year (Green Mountain, Sand Creek)
3. New school opens, no Junior or no Senior classes.

Discussion:

- Last completed 2 years ago, they were in 2A but moved up to 3A 2 years ago because of enrollment.
- Did not complete in 2017 and 2018.
- Director change - 3 directors in 4 years.
- Similar to Stanley Lake with 2 years off of no marching but enrollment increasing.
- County has a lot of support from district to compete.
- We don't want to set a precedent.

Motion FAILED

Petition from Amanda Singer:

“I would like to formally propose a petition for Pomona High School to move from class 4A to class 3A for a period of 2 years. We are more closely equipped to the 3A bands than to the 4A. With Pomona Fest no longer operating, our yearly budgets are roughly the same. We will no longer be able to afford a 4A style production with our smaller budget. Though we might have access to highly trained coaches, Pomona will not be able to afford them with the new, lower budget. In addition to the lower budget, we are struggling to recruit. Due to Jeffco's strict no recruitment policies, I can only recruit from our direct feeder, Moore middle school. The enrollment for Moore is going down, which will in turn cause Pomona's population to decrease, though we will not be at the CHSAA 3A numbers in that time. I'm still losing students despite my best efforts at recruiting from Moore. In the 2016-2017 school year, Pomona was at 1,517 pupils. This year, we are at 1,330. In the same district as powerhouse programs such as Ralston, Lakewood, and Arvada West, students can choose to go to any of these schools instead of continuing on through the Pomona family. In addition to losing pupils to other programs, Pomona has also had a high turnover rate in my current position. There have been 6 hired band directors in the past 10 years at Pomona. This has not allowed for any sort of continuity with the program. It feels as though I have started a program that hasn't existed for several years due to the high rate of turnover and different expectations from the program and students.

Due to our struggle in recruitment from Jeffco, lack of a permanent band director, and recently decreased budget, I am asking the committee to consider my petition to move Pomona from 4A to 3A for a period of 2 years”.

Discussion:

- Moving down to 3A may not help with budget because of travel required for 1A/2A/3A state.

Motion FAILED

Judge and Event Staff Expectations:

Chair shared a document that he adapted from BOA. In looking at the climate of activities in schools, soccer, we need to be proactive with who we have around the students. 3 or 4 years ago a CBA judge was convicted of and inappropriate relationship with a student. This year in order to work state all CBA judges and event staff had to sign the document shared. The CBA board was aware of the document in September. Do we need to go further, fingerprinting like WGI? Fingerprinting only really verifies ID. Background checks? At \$20 to \$40 would cost marching \$1100. Chair recommended to the CBA Board that all activities require this document be signed. Marching will continue this as a minimum requirement. Recommend that we not do background checks, legal disclosure required and would be too much exposure for CBA.

CHSAA Administrator passes accepted at CBA sanctioned events:

Chair stated that 14 passes are distributed per school and schools can purchase more, even teachers can get them. Passes are being expanded, not just for Administrators.

Discussion:

- Can each school get Administrator passes rather than using CHSSA passes? Chair replied, Yes, it will add another level of passes. In 2018 CBA Issued: 693 Staff Passes (with Names), 100 Director Passes, and 150 Judge Passes for a total of 943 passes.
- If directors need Administrator passes they can just add them to the request.
- We can have an awareness year, but after that CBA would no longer accept them.

Regionals – North and South are up for bid. (Update on this Process):

Chair stated that another director (Fossil Ridge) submitting a bid for North. South – Josh Race putting in a bid at Fountain-Ft Carson.

Electronics report requirement:

Chair stated that we currently have a check box on state conference form and everyone checks Yes but should be NO. T&P wants to know in advance what vocals are being done and what is triggering it.

Craig Ketels – summer convention session:

Chair stated that Craig Ketels will have a session on the Top 10 List of Penalties. He will be presenting them and how to avoid them at the summer convention. Attend and ask him questions.

T&P Rules Changes:

Adopted Rule Changes for 2019

Text in red to be deleted, all text highlighted in yellow will be added

3.08 All boundary lines are included as part of the Performance Field. Stepping on a boundary line does not constitute a violation. The crossing of these lines, defined as one entire foot of a performer placed beyond the boundary, will constitute a boundary violation. Boundary rules apply only to a performer's body, specifically feet. Equipment (speakers, props, instruments, etc.) cannot cause a boundary violation. Equipment (mallets, etc.) can straddle the 15 foot line but performers must remain behind it. This is in order to prevent a penalty when equipment is accidentally placed/setup over the boundary, wind causes equipment to cross the boundary, etc. Performance design/setup cannot intentionally extend the boundary.

Discussion:

- Change clarifying intent of rule that front boundary cannot be extended on purpose
- 3.08 Change - APPROVED

6.01 All music from traditional wind, percussion, string, vocal or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. Other Music must either be performed "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note" basis (see definition 3.07). Tempo-Specific samples and musical loops are not permitted during the Performance.

Use of Sampled Human Voices

Sounds of human voices may now be performed electronically "live and in real time," as with wind and percussion instruments per "one stroke, one note" basis (see definition 3.07). Lyrics within a vocal melody that are sung may be triggered on a per word basis. Vocal melody on a syllable (for example la, ah, etc.) must be performed on a "one stroke, one note" basis. Spoken word phrases (narration) may be performed with a single trigger. If a pre-recorded vocal melody is in a foreign language the validation of the use must be approved by the Chairman prior to being used in any CBA sanctioned event.

PENALTY: .5 per infraction or at the discretion of the chief judge, up to and including disqualification.

Narration or sound effects, may be prerecorded and used without penalty. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the CBA Electronics Acknowledgement portion of the State Entry form required for your participation. (See also Section 7 below.)

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

Discussion:

- Sound sampling in a different language and needed splicing and caused confusion when changing words, inflections.
- Intent is to add clarity.
- 6.01 Change - APPROVED

6.04 One power cord with 120 volts of power will be provided to the 50 yard line near the front boundary. Use it at your own risk. If the power goes out prior to or during your performance time, your performance will continue on time. It is recommended that you provide your own power (generator/battery) if you rely upon electronics to

enhance your performance. Bands must bring their own extension cords and power strips. Only one connection will be provided. **Generators will be allowed but must be placed in a container so that no fuel, fluids (oil, etc.) will leak beyond the container onto the stadium surface. The container must be of such size to be able to hold all generator fluids. NO gasoline/fuel containers will be allowed inside a stadium. All batteries other than dry-cell batteries must be in a container so no fluids, corrosion, etc. could contact the stadium surface.**

Discussion:

- We had a generator on field with a cookie pan under it. CBA needs to protect field and track.
- 6.04 Change - APPROVED

8.02 Off-road mechanized vehicles (defined as golf carts, garden tractors, ATV All-Terrain Vehicles, etc.) will be allowed to pull equipment trailers **to the stadium gate/tunnel** for set up and take down unless prohibited by an individual site. Pick-up trucks or smaller vehicles are not permitted.

Discussion:

- Clarifying where ATV may pull props to.
- 8.02 Change - APPROVED

8.06 Each band is allowed up to four “retrievers” that may enter and exit the field during the band’s performance. They are exempt from boundary violations. They must wear a uniform that is similar to the band or dress in all black so as not to distract from the performance or adjudication. At no time may an adult act in this capacity.

Discussion:

- Retrievers – removing because it may become a safety issue if more are really needed.
- Some directors never heard about this rule, even though it has been here.
- 8.06 Change DELETING Rule- APPROVED

8.08 All instruments and equipment wheeled into the stadium from the entrance gate forward must have pneumatic-like tires. Drum Major podiums with functioning wheels that are manufactured by Jarvis or are similar to Jarvis podiums are exempt. Non-conforming equipment may be penalized (per piece of equipment) and/or may be prohibited from entering the performance field. Any instrument or equipment may be carried onto and off of the performance field, given the condition that they are not moved (wheeled) once placed on the field. **Wheels must be able to support the weight of the instrument/prop without creating damage to the field surface.**

Discussion:

- At AFA entire stadium is new turf. Some of the track got marked up, so anything coming inside the gate that may move across can be a problem.
- Noticed problem with Bass Guitar Amps.
- Equipment can still be picked up and placed.
- 8.08 Change - APPROVED

8.09 Staging (props, backdrops, screens, or similar objects) built and/or used by bands at CBA sanctioned events shall be limited to a maximum total height of twelve (12) feet, including wheels, platforms, safety railings, other equipment, or other props placed upon the staging. Soft props used for staging, which use air to create an effect, (i.e. streamers, fabric, inflatables, or similar material) are permitted up to a height of twenty-five feet. Materials such as wood, metal, plastic, PVC pipe, aluminum or other rigid properties which might be used as a support or ribbing are not permitted above the twelve feet limit. No participant may be, or be placed on, any portion of any prop where the participant’s feet are more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and use. Exception: Drum Major podiums may exceed twelve (12) feet and Drum Majors may stand more than six (6) feet above the playing surface if he/she is using a podium and provided such podium has appropriate safety railings.

Band/prop entrance gate dimensions into stadiums varies from site to site. Directors should contact site hosts for dimensions as needed.

CBA strongly recommends that Bands and their Directors/Staff use the utmost caution and forethought in planning and use of props and equipment that might place participants (and others) in potential danger during assembly or use. The CBA Marching Chairman or Chief Judge has the authority to prohibit the use of any prop or equipment that he/she believes presents an unreasonable or unacceptable risk of injury or harm to participants or others or potential danger to a venue or its property.

PENALTY – At the discretion of the Chief Judge, a penalty shall be assessed based on the height, number, and/or type of equipment and the possibility of a safety or property damage issue arising from the use of such equipment. Such penalty may include prohibition of the use of over-height/unsafe prop(s) or disqualification.

Discussion:

- 8.09 Change - APPROVED

8.10 Prop assembly must be done within the directed flow during the Band's allotted time for arrival, unload and warm-up. A band may bring props into the stadium after the previous band has entered the field for their performance. These props must fit in the end zone curve of the stadium without blocking the entrance/exit area or blocking the exit of the previous band. Prop disassembly must not be disruptive or hindering to the next Performance or the Performance Area exit of the next Band. All props must be clear of the stadium prior to the start of the next band's performance.

PENALTY- 2.0 and up to disqualification for delay of the contest at the discretion of the Chief Judge.

Discussion:

- Intent to control flow of props in/out of venues.
- One band of large prop took 10 minutes post performance while inside stadium
- Intent to provide fair performing field with no distractions.
- 8.10 Change - APPROVED

Other proposals/discussion items:

1. Chair stated that a CSHAA official, Bethany Brookens asked chair, what safety and director training does CBA has in place to address the concern that directors are working outside at all hours without hydrating students. Bethany mentioned a new band safety course. It is a free online course and Chairs will send out the link and suggests that directors check it out.
2. Chief Judge mentioned that we are continuing to offer Judges Training Sessions (but it really is for all directors). Nona Jones will be giving 2 sessions at CMEA (Beginning Bands and Through Judges Eyes), a winter clinic with 2 talented individuals (Daren Davis – Design), we will do Drums Along the Rockies where training will be expanded, and we need discussion on the value of the 10th.
3. We all need to reach out to directors, some of our weakest programs are in the Front Range, how do we help them improve, how do we help?
4. We need ideas to help improve the quality of lower bands.
5. Ryan Crabtree thanked the board for the work that they do and for reaching out and trying to help.
6. Also thanks to Dylan Ford for hosting today.

Meeting Adjourned at 1:20PM